

Haydn  
Quartet No. 15 in Bb Major  
Op. 9, No. 5  
CELLO

Poco Adagio

The first system of the Cello part consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* (diminuendo) dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The music is in the key of B-flat major and 2/4 time.

Var. 1

The first variation consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The music is in the key of B-flat major and 2/4 time.

Var. 2

The second variation consists of three staves. The first staff features triplet markings (*3*) and starts with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The music is in the key of B-flat major and 2/4 time.

Var. 3

The third variation consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The second staff continues with a forte (*f*) dynamic and a *dim.* dynamic. The music is in the key of B-flat major and 2/4 time.

Var. 4

The fourth variation consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* dynamic. The second staff continues with a forte (*f*) dynamic, a *dim.* dynamic, and a piano (*p*) dynamic. The music is in the key of B-flat major and 2/4 time.

*f* *dim.* *p* **B** 1

**Menuetto**  
**Allegretto**

*f* *dim.* *pp* *f* **A** **B** 3 *p*

**Trio.**

**Largo cantabile**

*f* *p* **A** **B** 1 *pp* **C** 3 **D** **E** 1 *pp*

*Menuetto in capo*

**Presto** 1

1 2 2

*mf* *p*

1 A 1 1 1 1 1

*f*

2 B1 *mf* *cresc.*

3 *f* *mf cresc.* *f* *p*

*pp*

2 *p* *f* *p* *f* *p* *p*

C1 1 *f* *mf* *dim.*

3 *p* D1

1 4 2 1

*mf* *p*

E 1 1 1 1 1 2

*f*

F1 *mf* *cresc.* *f*

3 *mf cresc.* *f* *p*

1. 2.1 *pp* *f*

1 2 3 4 5 6 7 8 9 *p* *pp* *Fine*